Drummond, Henry Edward Stirling-Home 18
1911.

CATALOGUE

OF

Engravings, Etchings and Drawings,

MANY IN LINE, MEZZOTINT AND STIPPLE

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

A Portion of the Collection of the late

LIEUT.-COL. H. S. HOME DRUMMOND,

of Blair Drummond,

INCLUDING

RARE PORTRAITS ENGRAVED IN LINE

by C. VAN DALEN, D. LOGGAN, W. PASS, W. HOLLAR, G. VERTUE, etc., including a fine Pair of the rare altered Plates of CHARLES I AND OLIVER CROMWELL ON HORSEBACK, by P. LOMBART, after SIR A. VANDYCK, and many interesting STUART PORTRAITS;

FRENCH LINE PORTRAITS

by P. DREVET, G. EDELINCK, A. MASSON, R. NANTEUIL, J. MORIN, and others, *mostly fine early impressions*; ALSO

OTHER PROPERTIES, comprising

PORTRAITS, AND SPORTING AND FANCY SUBJECTS,

Many in Colours,

after SIR A. VANDYCK, SIR G. KNELLER, G. MORLAND, SIR J. REYNOLDS, T. STOTHARD, SIR T. LAWRENCE, A. KAUFFMAN, J. B. CIPRIANI, R. COSWAY, H. BUNBURY, J. DOWNMAN, and others,

by F. BARTOLOZZI, J. R. SMITH, R. EARLOM, W. W. WARD, J. MCARDELL, SAM. COUSINS, and other well-known Engravers;

A FINE COLLECTION OF ETCHINGS BY G. B. PIRANESI, INCLUDING MANY EARLY IMPRESSIONS;

WATER-COLOUR SKETCHES BY W. BLAKE;

ETCHINGS AND WOODCUTS BY AND AFTER A. DÜRER, REMBRANDT, W. HOLLAR, AND OTHER OLD MASTERS;

CHIAROSCURO PRINTS BY J. B. JACKSON, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of JANUARY, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand. London.*
Telegraphic Address: "*Abinitio London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FROM THE COLLECTION OF THE LATE

Lieut.-Colonel H. S. Home Drummond,

of Blair Drummond.

ENGLISH HISTORICAL PORTRAITS.

LOT		
1	Charles I mounted on a prancing horse, by W. Hollar	1
2	Charles I, by L. Vorsterman	1
3	Sir A. Vandyck. Charles I in his robes, by R. Strange	1
4	Sir A. Vandyck. Charles I, and Oliver Cromwell, by P. Lombart, a pair, *the rare altered plates*	2
5	Sir A. Vandyck. Charles I standing by his horse; and Henrietta Maria and Children, by R. Strange, a pair	2
6	Charles II, by C. Van Dalen, after R. Nason	1
7	Charles II, by H. Danckers, after A. Hanneman	1
8	Mary Queen of Scots, by F. Bartolozzi, after F. Zuccheri	1
9	Mary Queen of Scots, by J. Couvay	1
10	Prince James Francis Edward (The Old Pretender), by Edelinck, after De Largillière	1
11	The same, by F. Chereau, after A. S. Belle	1
12	Stuart Family. A Collection of Portraits of the Stuart Family, by Gaywood, G. Vertue, F. Delaram, W. Kilian, R. White, J. Houbraken; a few Mezzotints, by J. Faber, P. Schenck, etc., *some very scarce, in a scrap-book*	46
13	James Duke of Monmouth, by A. Blooteling, after Sir P. Lely	1
14	The same, by D. Loggan	1
15	Anthony Earl of Shaftesbury, by R. White; Earl of Argyle, by A. Haelwegh; others, by W. Pass, W. Hollar, etc.	9

16 H. Spelman, by R. White ; Martin Luther, by S. Johannes ; etc. 3

17 Charles Brandon Duke of Suffolk and Mary Queen of France, by G. Vertue ; and The Children of Henry VII, by the same 2

18 Frances Duchess of Suffolk and Adrian Stokes, by G. Vertue ; and Lady Jane Grey, by the same 2

19 Edward VI presenting the Charter to the Lord Mayor, by G. Vertue ; and The Court of Wards and Liveries, by the same 2

FOREIGN PORTRAITS.

20 P. Drevet. Bishop Bossuet, after H. Rigaud, *fine impression, without any dots after the artist's name* 1

21 P. Drevet. Marie Duchesse de Nemours, after H. Rigaud 1

22 P. Drevet. Cardinal de Fleury, after H. Rigaud 1

23 P. Drevet. Louis le Grand (Louis XIV), after H. Rigaud, the whole-length in robes, *fine* 1

24 P. Drevet. Louis Quinze, after H. Rigaud, whole-length, seated on a throne 1

25 G. Edelinck. Philippe Duc D'Anjou, after de Troye 1

26 G. Edelinck. Louis Duc de Bourgogne, after de Troye 1

27 G. Edelinck. Charles Duc de Berry, after de Troye 1

28 G. Edelinck. Edward Colbert, Marquis de Villacerf, after Mignard 1

29 N. de Larmessin. Marie Princess de Pologne, after Vanloo ; and Louis Quinze, after the same, a pair 2

30 A. Masson. Vicomte de Turenne (*D.* 65), *fine impression of the only state* 1

31 J. Morin. J. P. de Gondy, after P. Champaigne ; and Omer Talon, after the same 2

32 J. G. Muller. Louis Seize, after H. Rigaud, whole-length in robes, standing, *fine impression, in an early state* 1

33 R. Nanteuil. Queen Anne of Austria : life-size head, *first state* 1

34 R. Nanteuil. Louis XIV : life-size head, *fine early impression* 1

35 R. Nanteuil. C. M. le Tellier 1

36 R. Nanteuil. F. de Neufville 1

37 Voyez le Jeune. Duke de Choiseul, after Bonnieu 1

4-15 38 Portraits, by E. Ficquet, A. de Marcenay, J. Mascard, and other celebrated engravers 36

49- 39 F. Bartolozzi. Princess Marie Christine, after Roslin, *brilliant etched-letter proof in red* 1

40 Princess Daschkaw, by and after Scorodoomoff; others, by F. Bartolozzi, etc. 6

41 Comte de Cagliostro, by R. S. Marcuard, after Bartolozzi, *in brown*; and Stanislas Auguste Roy de Pologne, by A. Fogg, after M. de Bacciarelli, *both open-letter proofs* 2

42 Thaddeus Kosciuszko, by G. Fiesinger, after J. Grassi 1

5 — 43 Elizabeth Queen of Bohemia, by W. J. Delff, after M. J. Miereveldt 1

44 Frederick Henry, Count of Nassau, by P. Pontius, after Sir A. Vandyck 1

4-4 45 Philip IV of Spain and Queen Elizabeth his wife, by P. Pontius, after P. P. Rubens, a pair 2

46 Portrait of an Old Man, by E. Sadeler, after A. Dürer 1

7 — 47 C. van Dalen. Portraits of Boccaccio, Giorgione, Aretin and Sebastian del Piombo, the set of four 4

48 R. Morghen. Francesco de Moncada, after Sir A. Vandyck 1

49 R. Morghen. William II, Prince of Nassau, after M. Miereveldt; and two others, by different engravers 2

2-14 50 Marie Louise de Tassis, by C. Vermeulen, after Sir A. Vandyck; and two others 3

4-18 51 J. G. Wille. Frederick the Great 1

3-7 52 J. G. Wille. Peter de Guerin 1

2 — 53 Charles XII of Sweden, by P. van Gunst 1

Other Properties.

MISCELLANEOUS ENGRAVINGS.

54 Dürer. Le Branle (*B.* 90); The Sudarium; S. Bartholomew also Etchings by Hollar and other Masters 26

3-12 55 Hopfer. A Collection of forty-six examples of the Engraved and Etched Work of Daniel, Jerome, and Lambert Hopfer ("The Masters of the Candlestick") 46

330-11

56 Bartolozzi, etc. The Death of Dido; Angelica and Medora, Shepherds in Arcadia, Diana and Endymion, all after Cipriani; other Fancy Subjects, after Cosway, Gessner, etc., *oval and circular, in stipple* 19

57 Fancy Subjects, by Wynne, Ryland, J. R. Smith, Ryder, and others, after Angelica Kauffman, etc., *in stipple and mezzotint* 8

58 Stothard. The Baron proposing Walstein to Caroline, *circular, stipple in colours, by C. Knight* 1

59 French Engravings, by Wille, Duflos, Ravenet, etc., after Watteau, and others 8

60 Landscapes, by Vivares, Mason, Sullivan, etc., after Zuccarelli, R. Wilson, and Teniers 5

61 Book Illustrations. Large Collection, chiefly by French artists of the 18th century, including Eisen, Le Mire, Tardieu, Moreau, Cochin, St. Aubyn, Gravelot, Simonet, De Longueil, Monnet and Ponce, *all in good state, with margins* *a parcel*

62 J. M. W. Turner. Mezzotint and line Engravings of Views in England and Wales, after J. M. W. Turner, *including many in early proof states* 42

63 J. M. W. Turner. Illustrations to the Bible, Scott's Poetical Works, and The Keepsake, *all brilliant proofs on india paper, with etched inscriptions, and many before all inscriptions* 39

64 H. Bunbury. Edwin and Ethelinda; The Water Sprite; Departure of Hotspur; Henry and Emma; Adelaide at the Abbey, *stipples*, by Dickinson, etc., after H. Bunbury, *three of them being engravers' proofs before all inscriptions* 5

65 H. Bunbury. A City Hunt; Hyde Park, 1780, two large Etchings by Bretherton, after Bunbury, *each in three sections, as published* 2

66 Portraits of Kings, Queens, and other Historical Personages, including Lamoignon, by Nanteuil, *first state*; Clarendon, by M. Burgh; Margaret of Orleans, by Halvech; others by Houbraken, Vertue, etc. 15

67 Portraits. Lady Edlincourt, *oval, stipple, in red*; Ernest Rossi as Nero, *photograph, with autograph presentation inscription to Henry Irving*; and others 15

68 Sporting. Complete Set of six Sporting Prints representing Shooting at different times of the year, aquatints by Hunt, after Turner, *mounted on canvas, and varnished, in old wooden frames* 6

69 Sir Robert Peel, by C. Turner, after Sir T. Lawrence; Mrs. Siddons, by J. Webb, after Reynolds; others, by R. Cooper, E. Scriven, C. Picart, J. Godby, and others 12

70 G. MORLAND. Sunset: a View in Leicestershire, by J. Ward, *slightly damaged* 1

71 Rural Employment, by P. W. Tomkins, after J. Russel, *in brown* 1

72 Captain Paul Jones on board the Serapis, *oval, in line* 1

73 View of Reading School and Playground, by R. Havell and Son, after E. Havell, aquatint, *in colours, rare* 1

74 Route de St. Cloud, by P. L. Debucourt, after C. Vernet; and The Ghent and Brussels Diligence, by M. Dubourg, after J. H. Clark, *both printed in colours* 2

75 Views in Switzerland, aquatints, *in colours, cut* 4

76 A London Mail and Stage Coach, *published by R. Havell*, aquatint, *in colours* 1

77 The Watch, by Vandenburgh, after T. Stothard; and Leonora, by F. Bartolozzi, after A. Kauffman 2

78 Plates from the Oxford Almanack, by J. Basire, J. Dadley, D. Harris, and W. Lowry 18

79 Rejouissances Flamandes, by J. P. Le Bas, after D. Teniers; English and Foreign Views, *mostly in colours*; Portraits, Drawings, etc., *in a portfolio* 46

80 Jonathan Britain, by J. R. Smith, after T. Parkinson; Thomas Mudge, by C. Townley, after N. Dance; and two others 4

81 G. Piranesi. Vedute di Roma, *sixty-four etchings contained in a wooden case, early impressions* 64

82 A Collection of forty-two Facsimiles of Rare Etchings by celebrated painters of the Italian, Dutch, and Flemish Schools, with a descriptive catalogue, *binding broken* 1 *vol.*

83 G. PIRANESI. VEDUTE DI ROMA, *a collection of fine early impressions of these etchings, contained in two volumes* 134

84 Antonius Champion, by C. Turner, after B. Wilson, *open letter proof*; Sir William Young, by W. Say, after Sir W. Beechey; and two others 4

85 Sir G. Kneller, by J. Faber, after himself; and Sofonisba Angusciola, by W. Baillie, after herself 2

86 Portrait of a Lady, by J. Smith, after Sir G. Kneller, *proof before letters*; and Earth, by C. Spooner, after R. Pyle 2

87 William Congreve, by J. Faber, after Sir G. Kneller; James Ferguson, by F. Haward, after Northcote, *proof before letters*; William Aldrich, by J. Brooks, after A. Lee; and James Harrington, by J. Marchi 4

88 Charles Francois Paul, by N. Dupuis, after L. Tocquet; George the Third, by B. Smith, after Sir W. Beechey; etc. 6

89 Etchings, by and after Rembrandt 14

90 Etchings, by C. J. Visscher 20

91 Etchings and Woodcuts, by various Old Masters, etc.; *in a portfolio* 51

92 Portraits of the Reformers, *lithographs* 12

93 Chiaro-scuro Prints, by J. B. Jackson, after P. C. Veronese, Titian, J. Bason, and other early Masters, *bound* 23

94 View of a Brew-house Yard, by R. Earlom, after G. Garrard, *proof before letters*; and View from the East end of the Brewery, Chiswell Street, by W. Ward, after the same, *etched letter proof*, a pair 2

95 J. Downman. Scenes from Tom Jones: "The Interview of Tom Jones and Sophia after the Reconciliation," and "The Philosopher Square discovered in Molly Seagrim's Garret," by P. Simon, a pair, *in stipple, unframed* 2

96 The Chevalier D'Eon, by Burke, after Huguier 1

97 Conder (Charles). Pencil Drawing for an Ex-libris of a Cupid standing on the shell of a snail, and holding a walking-stick, on which are two butterflies, *a characteristic sketch, mounted* 1

98 The Review of the Queen's Own Regiment of Yeomanry Cavalry, on Kempsey-Ham, by H. Papprill, after W. I. Pringle, coloured aquatint, *scarce*; The Iron Yachts Mystery and Blue Belle in the Match Sailed May 23, 1843, lithograph, by T. G. Dutton, after N. M. Condy, *scarce* 2

Framed.

DRAWINGS by W. BLAKE.

100 The Baptism of Christ, water-colour sketch, *signed W. B.*, $13\frac{3}{4}$ *in. by* $12\frac{1}{4}$ *in.*

101 Samuel appearing to Saul in the Cave of the Witch of Endor, water-colour sketch, *signed W. B.*, $13\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

102 Two Studies, *in pencil*, $12\frac{1}{2}$ *in. by* $10\frac{1}{4}$ *in., and* $8\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

ENGRAVINGS.

103 G. Morland. The Barn Door, by W. Ward 1

104 John Leech. A Cavalier; The Mermaids' Haunt; A Nice Game for two or more; Yes, my Dears; A Shocking Young Lady indeed; Scene at Sandbath; and The Fair Toxophilites, coloured lithographs 7

105 A Village Girl gathering Nuts, by P. W. Tomkins, after W. R. Bigg, *oval* 1

106 Le Moment de la Réflexion, by C. White, after Countess Spencer, *oval, in brown* 1

107 The Mother's Hope, by Freeman, after A. Buck 1

108 Science resting in the Arms of Peace, by F. Bartolozzi, after A. Kauffman, *oval, in red*; The Genius of Modesty preventing Love unveiling Venus, by T. Ryder, after J. B. Cipriani; and another 3

109 William Duke of Gloucester, by J. Smith, after Sir G. Kneller; etc. 2

110 Sir T. Lawrence. Mrs. Wolff, by Samuel Cousins, *proof before letters* 1

111 Rachel Countess of Southampton, by J. McArdell, after Sir A. Vandyck 1

112 Venus and Cupids, by R. M. Meadows, after R. Westall, *inscription space cut*; and another 2

113 Slingsby Bethell, by W. Sherwin 1

114 William Harvey; Sir William Morice; George I; and Queen Mary; all by J. Houbraken 4

115 Admiral Lord George Anson, by J. Houbraken; William Duke of Cumberland, and Frederick Prince of Wales, by G. Vertue, a pair, *proofs before letters*; and two others 5

116 Portraits, by S. de Pass, R. Vaughan, W. Rogers, E. Sandys, and others 12

117 Marie Therese of Austria, by N. Pitau, after Baubrun; A. Coypel, by G. Duchange, after himself; and François de Troye, by J. B. Poilly, after himself 3

118 Portraits and Subjects, by W. Hollar, *eighteen in seven frames* 7

119 Etchings, after Rembrandt and A. Dürer 5

120 Engravings and Etchings, after various Old Masters; etc., *fourteen in ten frames* 10

121 Lady Charlotte Fitz-William, by J. McArdell, after Sir J. Reynolds 1

122 Clytie, by F. Bartolozzi, after A. Caracci; and another 2

123 Princess Charlotte of Wales, and Prince Leopold of Saxe Coburg, by H. Meyer, after A. E. Chalon, a pair, *printed in colours* 2

124 Lady Dover and Son, by S. Cousins, after Sir T. Lawrence 1

125 Mary Queen of Scots, by J. Couvay 1

126 Countess of Chesterfield, by P. van Gunst, after Sir A. Vandyck; Two of the Triumphs, by S. Pomarede, after Titian; etc. 4

127 Saints praying over the dead body of Christ, by H. Wierix; and another, by an early engraver 2

128 British Plenty, by C. Knight, after H. Singleton; and The Soldier's Return 2

129 The First Premium Landscape, by W. Woollett, after G. Smith; A Water-Fall, by S. Smith, after J. Ruysdael 2

130 The Virgin and Child and the Infant St. John, *printed in colours*; and two Caricatures, by G. Cruikshank 3

131 Modern Etchings. William Daey and Madame Daey, by C. Waltner, after Rembrandt, a pair, *signed artist's proofs* 2

END OF SALE.

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